

## Literary Geographies: a multidisciplinary conference

Rutland Hall University of Nottingham, July 20-22, 2007

Convened by Stephen Daniels, Professor of Cultural Geography and Julie Sanders, Professor of English Literature and Drama for the Humanities Research Centre, University of Nottingham.

This conference will explore a rich and complex field of enquiry opened up from a series of scholarly perspectives, including literary history, cultural geography, performance studies and critical theory. The conference will focus on both representations of space and spaces of representation. It will consider the way a range of forms and practises, including ecology, place, landscape, diaspora and exile, are represented in a variety of literary genres, both factual and fictional, including ones which combine word and image. It will also explore the various spaces of literary production and consumption, including pages, stages, libraries, precincts, regions and networks.

The keynote lecture will be given by Professor Jonathan Bate (University of Warwick). The plenary lecture will be given by Professor W.J.T. Mitchell (University of Chicago).

There will be five sessions, on the following themes: water, culture and society; sites of performance; colonial space; the idea of “the north”; landscape iconography. We invite submissions of paper abstracts of 250 words and particularly welcome submissions from younger researchers, including postgraduate students. Submissions should be sent to the conference organizer [Sheila.jones@nottingham.ac.uk](mailto:Sheila.jones@nottingham.ac.uk) by December 31 2006.